

SEE THRU YOU

JEFF LEE JOHNSON
COPY: JEFF VOLKMAN

♩ = 85

1

(SNARE)

Emi7

Ami7

D7

4

6

(TO CODA)
(END X)

Cma7(b9)

F#mi7(b9)

B7(b9)

8

Emi7

BREAK...

10

(SOLOS:)

14

OPEN

LAST X

(D.S. AL CODA)

BREAK...

$Cma7(\#11)$ $F\#mi7(b5) B7alt$ $Emi7$

19

CODA

OPEN

$Emi7$ $Dmi7 G7 Cma7(\#11)$ $F\#mi7(b5) B7alt$

23

Emi

FINE

24

SAMPLE DRUM GROOVE