

# YOU'VE CHANGED

**A** ♩ = 105

1  $Bbma7$   $E_{mi}7(b5)$   $A7b9$

3  $D_{mi}7(b5)$   $G7b9$

5  $C7\#11$   $Gbma$   $F7$

7  $D_{mi}7(b5)$   $G7b9$   $C_{mi}7(b5)$   $F7b9$

**B**

9  $Bbma7$   $E_{mi}7(b5)$   $A7b9$

11  $D_{mi}7(b5)$   $G7b9$

13  $C7\#11$   $Gbma$   $F7$

15 **Fmi7** **Bb7**

17 **Ebma7** **Ab7#11**

19 **Bb7** **Fmi7** **Bb7**

21 **Ebma7** **Ebmi7** **Ab7**

23 **Dmi7(b5)** **G7b9** **Cmi7(b5)** **F7b9**

25 **Bbma7** **Emi7(b5)** **A7b9**

27 **Dmi7(b5)** **G7b9**

29

C7#11 Gbma F7

Musical notation for measures 29 and 30. Measure 29 starts with a treble clef, a key signature of two flats (Bb and Eb), and a diamond-shaped measure number '29'. The melody consists of eighth and quarter notes. Above the staff, the chord 'C7#11' is written above the first measure, 'Gbma' above the second measure, and 'F7' above the third measure. Measure 30 continues the melody with a quarter rest followed by a half note.

31

Dmi7(b5) G7b9 Cmi7(b5) F7b9

Musical notation for measures 31 and 32. Measure 31 starts with a treble clef, a key signature of two flats (Bb and Eb), and a diamond-shaped measure number '31'. The melody consists of eighth and quarter notes. Above the staff, the chords 'Dmi7(b5)', 'G7b9', 'Cmi7(b5)', and 'F7b9' are written above the first, second, third, and fourth measures respectively. Measure 32 continues the melody with a quarter rest followed by a half note.