

LAS OLAS

MEDIUM BOSSA

FROM THE FLORA PURIM ALBUM "EVERYDAY, EVERYNIGHT"

♩ = 124

(RUBATO INTRO) **(A)** $C_{Ma7}^6_9$ $E7^{\#9}$ $F_{Ma7}^6_9$ $C_{Ma7}^6_9$ $E7^{\#11}_{13}$

(ATEMPRO)

(7) F_{Ma7}/G $B7^{\#5}$ $E7^{\#9}$ $F_{Ma7}(\#11)$ $F_{mi}(Ma7)$ $E7alt$

(13) $A_{mi}9$ $D9$ $D_{mi}11$ $F_{mi}(Ma7)$

(8) **(17)** G_{Ma7}/A F_{Ma7}/G $G7^{\#11}_{13}$ F_{Ma7}/G

(24) $G7^{\flat9}_{13}$ G_{Ma7}/A $D\flat/A$ $A7^{\#11}_{13}$ G_{Ma7}/A

(29) F_{Ma7}/G $G7^{\#11}_{13}$ $F_{mi}(Ma7)$ $C_{Ma7}^6_9$ $E7^{\#9}$

(35) $F_{Ma7}^6_9$ $F_{mi}7$ $D_{mi}11$ $E_{mi}11$ $F_{mi}11$ $G_{mi}11$ $D\flat_{Ma7}^6_9$ **(TO CODA)**

(CODA) **(41)** $D\flat_{Ma7}^6_9$ $F7^{\#9}$ $G\flat_{Ma7}^6_9$

RITARD... FINE