

LA COMPARSA

ERNESTO LECUONA
AS PLAYED ON MICHEL CAMILO'S "TRIANGULO"
TRANSCRIPTION/COPY: JEFF VOLKMAN

GUARACHA (3-2 CLAVE)

♩=200

1 (INTRO)

(BASS)

5 A

13

21

29

35

39 B

45

51 ^{1.} D7^{b9} Gma7 D7 ^{2.} Cmi7 F7 Ami7 D7

57 G7 C D G7 C D

61 G7 C D G7 C D **To CODA**

65 Gmi9

A SOLOS:

69 Gmi9 G7 Cmi9

77 D7 Gmi9 Ami7(b5) D7^{b9} ^{1.} Gmi9 ^{2.} Gmi9 D7

87 Gma7 Emi7 A7 D7 Gma7 G F# F

95 E7^{b9} Ami7 ^{1.} D7^{b9} Gma7 D7

102 2. Cm7 F7 Ami7 D7 OPEN G7 C D G7 OPEN C D LAST X F C

110 Gmi9 (BASS)

114 Gmi9 G7

120 Cm9 D7 Gmi9

126 Ami7(b5) D7b9 Gmi9 (D.S. AL CODA) (TAKE 2ND ENDING)



130 OPEN G7 F C G7 F C

134 3X G13 (BASS) FIN