

BASS

LA COMPARSA

ERNESTO LECUONA
AS PLAYED ON MICHEL CAMILO'S "TRIANGULO"
TRANSCRIPTION/COPY: JEFF VOLKMAN

GUARACHA (3-2 CLAVE)

$\text{♩} = 200$

1 (INTRO) G_{mi}^9

5 A G_{mi}^9

13 $G7^{b9}$ C_{mi}^9

21 $D7^{b9}$ G_{mi}^9

29 $D7^{b9}$ G_{mi}^9

35 1. 2. $D7$

38 B G_{Ma}^7 E_{mi}^7 A^7 D^7

45 G_{Ma}^7 G $F\#$ F $E7^{b9}$ A_{mi}^7

51 1. $D7^{b9}$ G_{Ma}^7 D^7 2. C_{mi}^7 F^7 A_{mi}^7 D^7

Q

57 G7 C D G7 C D

61 G7 C D G7 C D **To CODA**

65 *Gmi⁹* *2*

A **SOLOS:**

69 *Gmi⁹* G7

75 *Cmi⁹* D7 *Gmi⁹*

81 *Ami^{7(b5)}* D7^{b9} 1. *Gmi⁹* 2. *Gmi⁹* D7

B

87 *Gma⁷* *E^{mi}⁷* A7 D7 *2* *Gma⁷* G F# F

95 *E⁷^{b9}* *A^{mi}⁷* 1. *D⁷^{b9}* *Gma⁷* D7

103 2. *C^{mi}⁷* F7 *A^{mi}⁷* D7 **OPEN** G7 C D G7 **OPEN** C D **LAST X** F C

110 G_{mi}^9

114 G_{mi}^9 G^7

120 C_{mi}^9 D^7 G_{mi}^9

125 $A_{mi}^7(b5)$ $D^7(b9)$ G_{mi}^9

(D.S. AL CODA)
(TAKE 2ND ENDING)



CODA

130 OPEN G^7 F C G^7 F C

134 3X G^13