

GUITAR

# I GOT THE NEWS

BECKER / FAGEN  
TRANSCRIPTION / COPY: JEFF VOLKMAN

FUNKY ROCK

♩ = 113

1 (DRUM FILL...)

(INTRO)

4

6

A C13

10

2

14

Ami9 FMa7 Ami9 Bmi11 G11 FMa7(#11) Emi11

18

2 DMa7 Ab7 GMa7 4

25

C13

29

F13 C13

33

Ami9 FMa7 Ami9 Bmi11 G11 FMa7(#11) Emi11

ppp

37  $C^{13}$   $C^{13}$  (GUITAR LEAD)  $m\acute{e}$

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain a guitar lead with a rhythmic pattern of eighth notes and quarter notes. Chords are  $C^{13}$  in measures 37-38 and 41-42. A dynamic marking  $p$  is at the start and  $m\acute{e}$  is at the end.

41

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 contain a vocal line with eighth and quarter notes.

45 **B**  $A$   $A_{mi}7$   $G_b7\#11$   $F_{Ma}7(\#11)$  *Vox*

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 contain a guitar accompaniment with slash marks. Chords are  $A$  (measure 45),  $A_{mi}7$  (measure 46),  $G_b7\#11$  (measure 47), and  $F_{Ma}7(\#11)$  (measure 48). A *Vox* marking is above measure 46.

53  $A_{mi}9$   $F_{Ma}7(\#11)$   $A_{mi}9$   $E_{mi}7$

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain a vocal line with eighth and quarter notes. Chords are  $A_{mi}9$  (measures 53-54),  $F_{Ma}7(\#11)$  (measure 55), and  $E_{mi}7$  (measure 56).

(GUITAR SOLO) 57  $A_{mi}7$   $G_b7\#11$   $F_{Ma}7(\#11)$

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain a guitar solo with slash marks. Chords are  $A_{mi}7$  (measure 57),  $G_b7\#11$  (measure 58), and  $F_{Ma}7(\#11)$  (measure 59).

61  $A_{mi}7$   $G_b7\#11$   $F_{Ma}7(\#11)$

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain a guitar accompaniment with slash marks. Chords are  $A_{mi}7$  (measure 61),  $G_b7\#11$  (measure 62), and  $F_{Ma}7(\#11)$  (measure 63).

65  $A_{mi}9$   $F_{Ma}7$   $A_{mi}9$   $B_{mi}11$   $G11$   $F_{Ma}7(\#11)$   $E_{mi}11$

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain a vocal line with quarter notes. Chords are  $A_{mi}9$  (measures 65-66),  $F_{Ma}7$  (measure 67),  $A_{mi}9$  (measure 68),  $B_{mi}11$  (measure 69),  $G11$  (measure 70),  $F_{Ma}7(\#11)$  (measure 71), and  $E_{mi}11$  (measure 72). A hairpin symbol is below measures 69-72.

69  $C^{13}$  **2**

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain a guitar lead with a rhythmic pattern of eighth notes and quarter notes. Chords are  $C^{13}$  in measures 69-70 and 71-72. A dynamic marking **2** is above measure 72.



105  $C^{13}$

109  $F$   $C^{13}$   $C^{13}$

113  $C^{13}$  (VAMP)

(ON CUE) 117  $C^{13}$  FINE