

GLAMOUR PROFESSION

JAZZ/ROCK

♩ = 118

FROM THE STEELY DAN ALBUM: "GAUCHO"

1 **INTRO**

A_{mi}⁹ **B**_{mi}⁶ **G**⁷

5 **C**_{mi}⁹ **C**_{mi}⁷ **E**_b**M**_a⁷ **D**_M⁷ **E**_b/**A** **A**⁷**b**⁹

11 **A** **D**¹³ **C**_M⁷ **E**_{mi}⁹ **C**¹³ **C**_M⁷/**D**

17 **G**¹³ **F**¹³ **1.** **D**_b¹³

23 **E**_b**M**_a⁷ **E**_M⁷ **F**⁷ **G**⁹ **F**⁹ **E**_b⁹ **D**_b⁹

27 **2.** **D**_b¹³ **E**_b**M**_a⁷ **B**_b**M**_a⁷ **A**_M⁷ **A**_b**M**_a⁷ **E**_b/**G**

33 **8** AbMa7/Bb BbMa7/C Fmi9 G7b5

37 EbMa7 Dmi7(#5) G7#5 Cmi9 F13

43 1. Ab11 TO **A** (WITH REPEATS) 2. Ab11 **C** (GUITARS..) EbMa7 A7#11 AbMa7

50 **D** (PIANO SOLO)

55

59

Chords: D_b13 , $C13$, $F13$, A_bMa7/B_b

63

E

Chords: B_bmi9 , $G_b13\#11$, A_bMa9 , $G7alt$

69

A

Chords: G_bMa7 , $Fmi7$, D_bMa7/E_b , $D13$, $CMa7$, $Emi9$

73

Chords: $C13$, $CMa7/D$, $G13$, $F13$

81

Chords: D_b13 , E_bMa7 , B_bMa7 , $A Ma7$, A_bMa7 , $Gmi7(\#5)$

87

B

Chords: A_bMa7/B_b , B_bMa7/C , $Fmi9$, $G7b5$, E_bMa7 , $Dmi7(\#5)$, $G7\#5$

93

F Cmi9 F13 Ab11

98

F13 Ab11

103

G Ami9 Bbmi6 G7

107

(HENS + GTR SOLO)

Cmi9 Cmi7 EbMa7 DMa7 4X's Cmi9 Cmi6 A7

113

Dmi9 Dmi7 FMa7 EMa7 (VAMP - TILL CUE)

117

(ON CUE)

Dmi9 Dmi6 B7 Emi9

RITARD - - - - - FINE

Notes: there are at least three distinct keyboard parts going on in this tune. This part is most important; it just lays down the changes in a phat pad tone. Thick, reverb / chorus - heavy rhodes sound. Richard Tee, but phatter. Meanwhile, you'll also need to play the piano solo at letter D.