

GLAMOUR PROFESSION

JAZZ/ROCK

♩ = 118

FROM THE STEELY DAN ALBUM: "GAUCHO"

1 **INTRO** *A*mi9 *B*bm₆ *G*7

5 *C*mi9 *C*mi7 *E*bMa7 *D*Ma7

9 *E*b/A *A*7b9 **A** *D*13 *C*Ma7

13 *E*mi9 *C*13 *C*Ma7/D

17 *G*13 *F*13

21 *D*b13 *E*bMa7 *E*Ma7 *F*7

25 *G*9 *F*9 *E*b9 *D*b9 *D*b13

29 *E*bMa7 *B*bMa7 *A*Ma7 *A*bMa7 *E*b/G

33 **B** AbMa7/Bb BbMa7/C Fmi9 G7b5 EbMa7 Dmi7(#5)

38 G7#5 Cmi9 F13

43 1. Ab11 TO **A** (WITH REPEATS) A11 2. Ab11

47 **C** EbMa7 A7#11 AbMa7 G7#5

51 **D** (PIANO SOLO) C13 Ab13 Db13 C13

55 F13 G7#5/9 C13 Ab13

59 Db13 C13 F13 AbMa7/Bb (END SOLO)

63 **E** Bbmi9 Gb13#11

67 AbMa9 G7alt GbMa7 Fmi7 DbMa7/Eb

A 71 **D¹³** **C^{Ma}7** **E^{mi}9**

75 **C¹³** **C^{Ma}7/D** **G¹³**

79 **F¹³** **D^{b13}**

83 **E^bMa⁷** **B^bMa⁷** **A^{Ma}7** **A^bMa⁷** **G^{mi}7(#5)**

B 87 **A^bMa⁷/B^b** **B^bMa⁷/C** **F^{mi}9** **G7^{b5}**

91 **E^bMa⁷** **D^{mi}7(#5)** **G7^{#5}** **F** **C^{mi}9**

95 **F¹³** **A^b11**

99 **F¹³** **A^b11**

G 103 **A^{mi}9** **B^bmi⁶** **G7**

H (HENS + GTR SOLO)

107

Cmi9 Cmi7 EbMa7 D#8

110

4X's

Cmi9 Cmi6 A7

113

(VAMP - TILL CUE)

Dmi9 Dmi7 F#Ma7 E#Ma7

(ON CUE)

117

Dmi9 Dmi6 E#mi9

RITARDO

FINE

Notes: there are at least three distinct keyboard parts, and 2 or 3 guitar parts going on in this tune. One of the keyboard parts and one of the guitar parts rhythmically double each other. **That's this part.** I only hear the guitar part playing 2 - sometimes 3 - note chords. It's almost all just "chunka chunka". The keyboard plays the same rhythm, sometimes slightly different accents, and sometimes more notes (thicker chord voicings). The keyboard also plays the bass note on the downbeat of each measure (as notated in the 1st four measures of the Intro). That's why the bass is able to avoid playing downbeats so much of the time. This is a very mechanical part, but crucial to the overall groove.