BASS

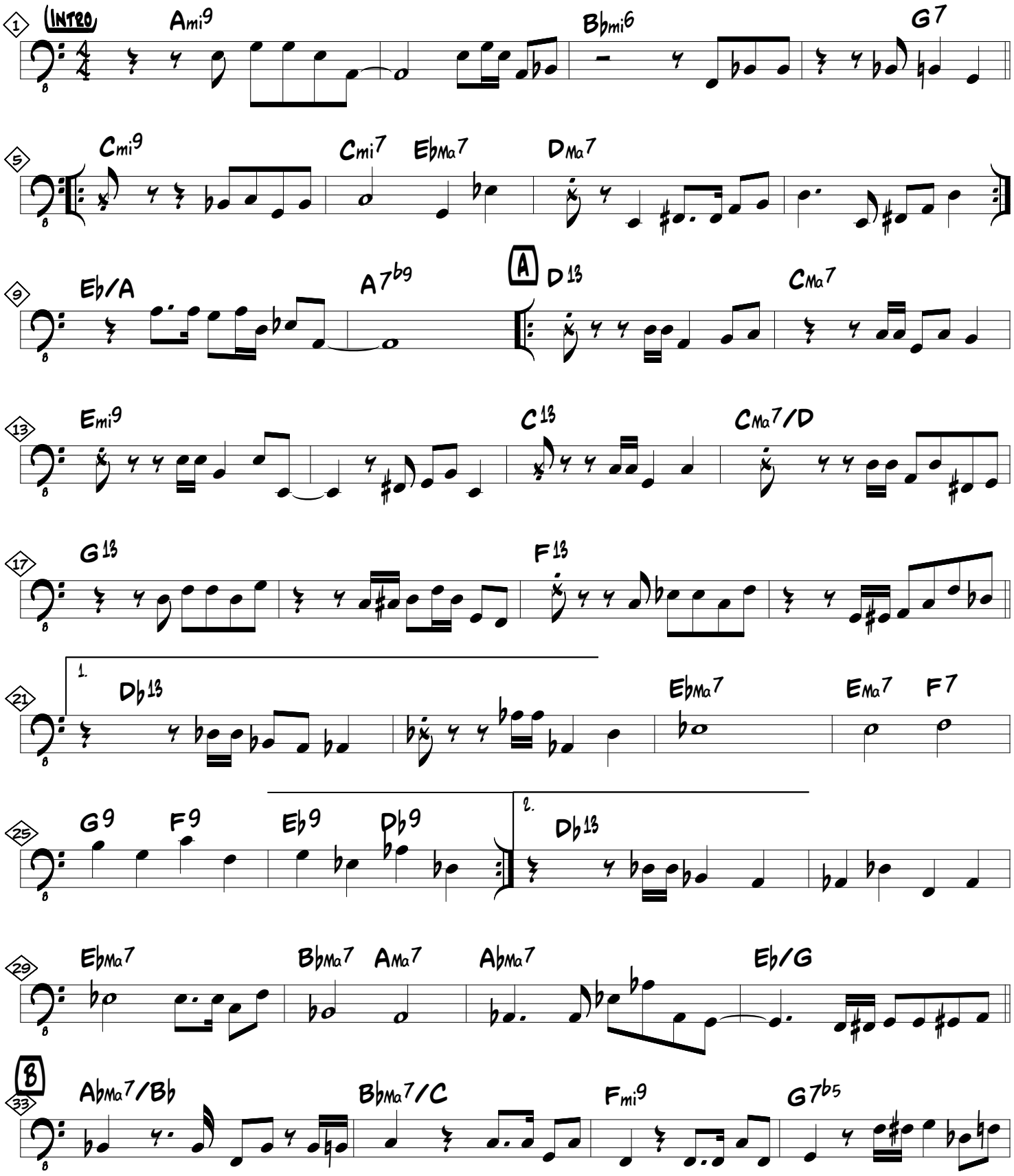
JAZZ/ROCK

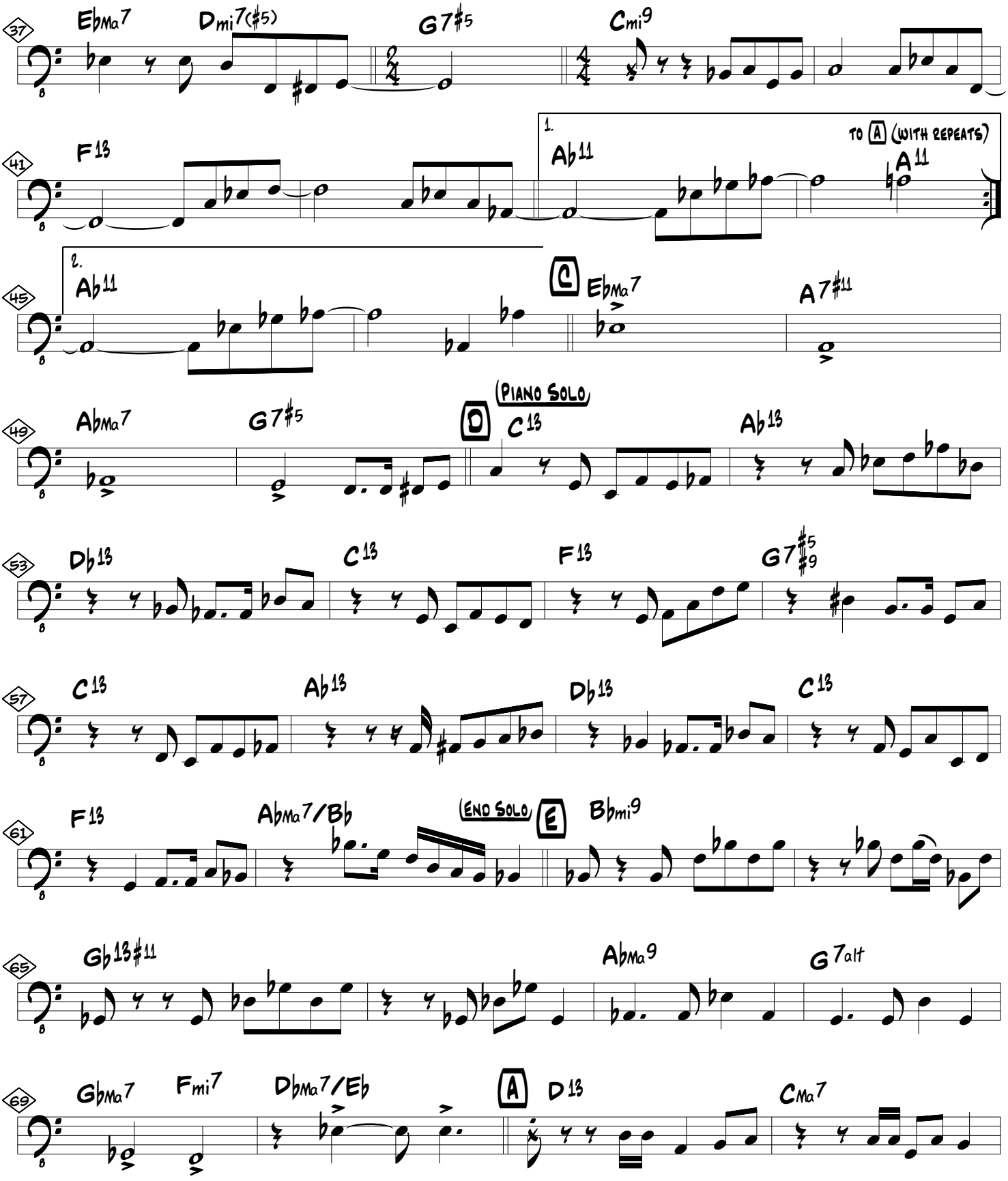
♩ = 118

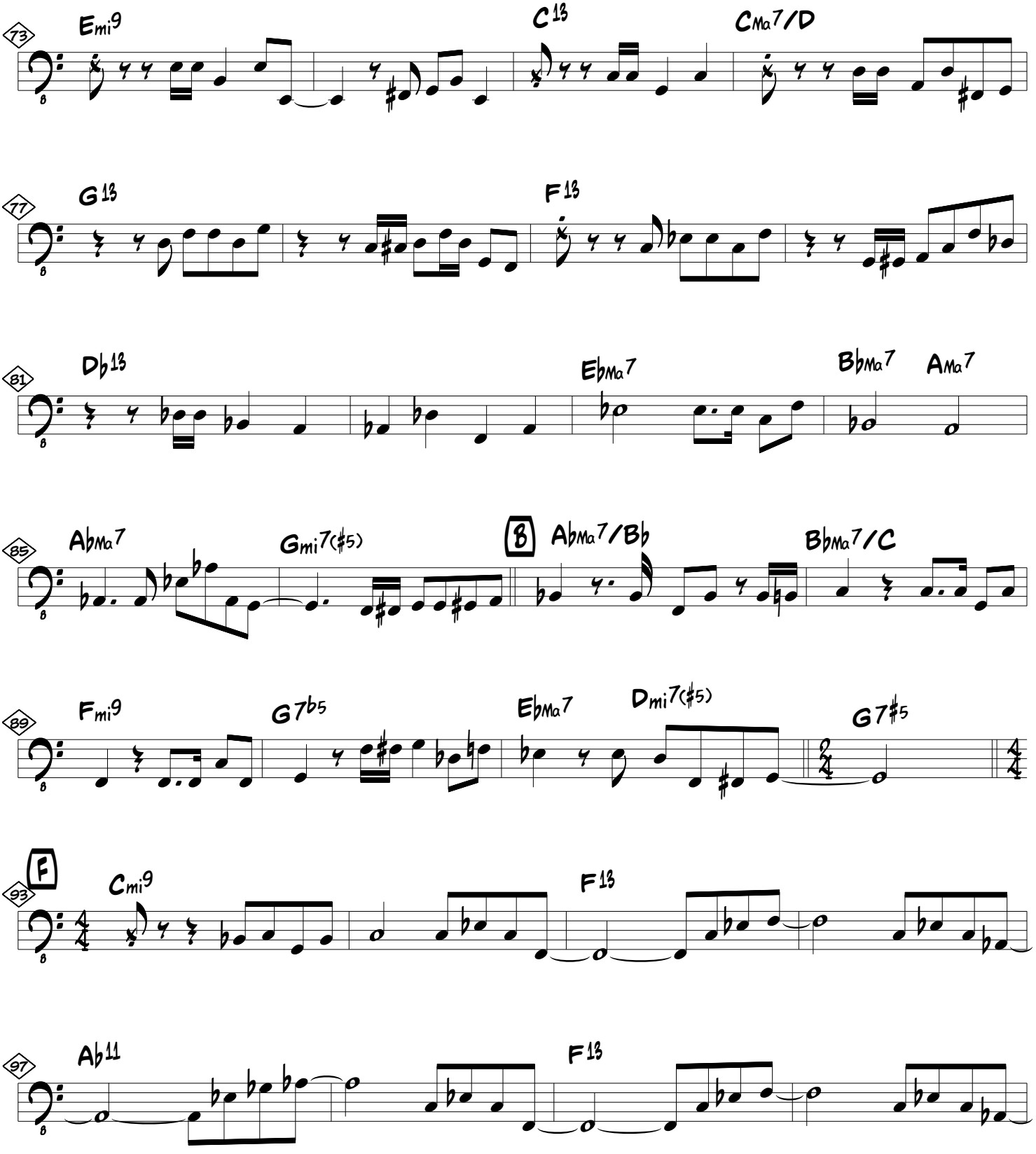
GLAMOUR PROFESSION

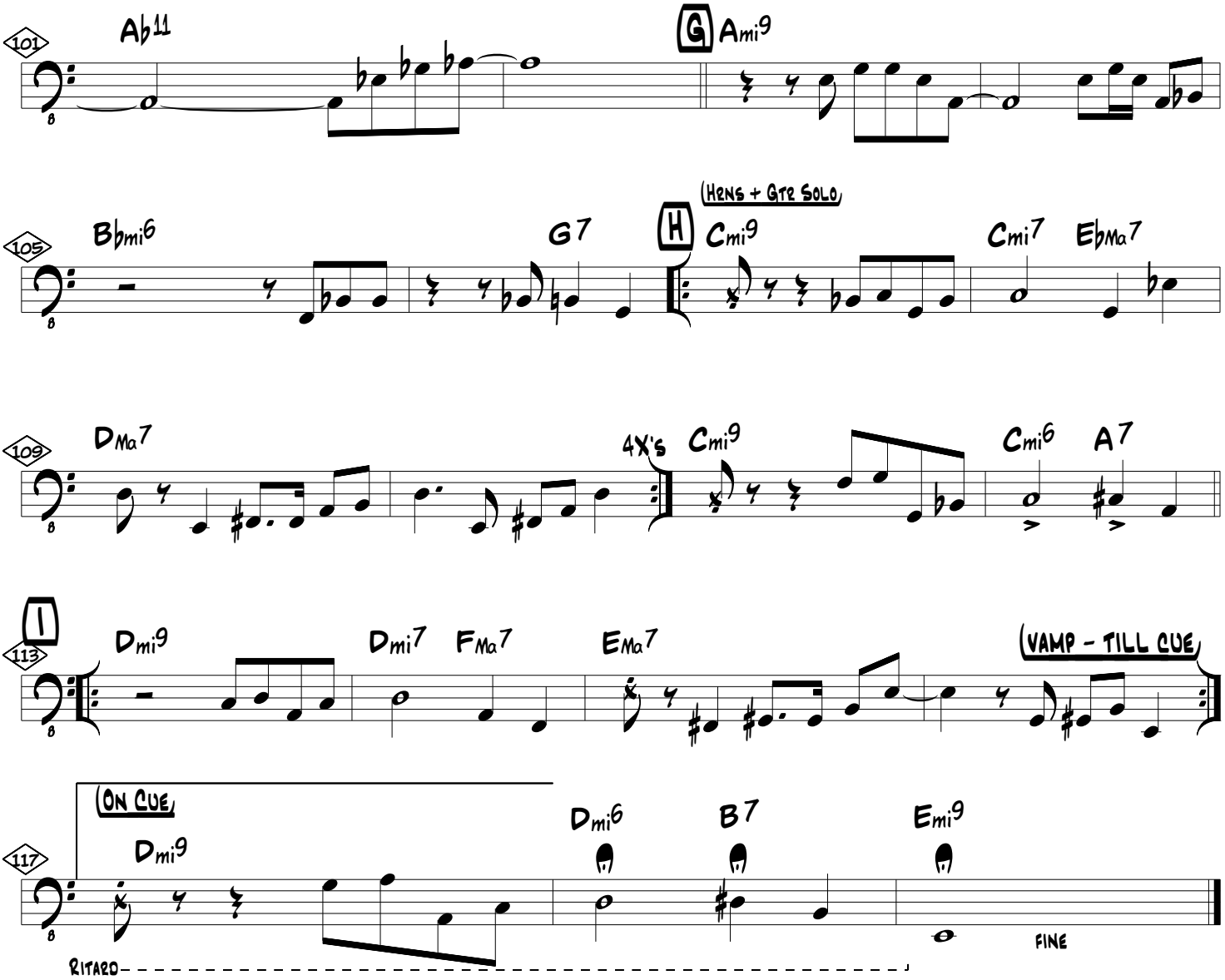
FROM THE STEELY DAN ALBUM: "GAUCHO"

BECKER / FAGEN
TRANSCRIPTION: JEFF VOLKMAN




37
E♭Ma7
Dmi7(♯5)
G7♯5
Cmi9
41
F13
1.
A♭11
TO A (WITH REPEATS)
A11
45
2.
A♭11
C
E♭Ma7
A7♯11
49
A♭Ma7
G7♯5
D
(PIANO SOLO)
C13
A♭13
53
D♭13
C13
F13
G7♯5♯9
57
C13
A♭13
D♭13
C13
61
F13
A♭Ma7/B♭
(END SOLO)
E
B♭mi9
65
G♭13♯11
A♭Ma9
G7alt
69
G♭Ma7
Fmi7
D♭Ma7/E♭
A
D13
CMa7


73
Emi9
C13
CMa7/D
77
G13
F13
81
Db13
EbMa7
BbMa7
AMa7
85
AbMa7
Gmi7(#5)
B
AbMa7/Bb
BbMa7/C
89
Fmi9
G7b5
EbMa7
Dmi7(#5)
G7#5
93
F
Cmi9
F13
97
Ab11
F13



Notes: On the recording, one of the synth parts plays a bass note on the downbeat of each measure. The 'x' notes on this part are downbeats that are not actually played by the bass on the recording, but could or perhaps should be played by the bass in live performance, in the interest of holding the groove together. Entirely optional.