

COMING BACK HOME

FROM THE TONY WILLIAMS ALBUM: "JOY OF FLYING"

GEORGE BENSON
TRANSCRIPTION: JEFF VOLKMAN

♩ = 100

1 *A*_{mi}¹¹ *F*_{mi}^{(Ma7) / D_b *C*_{Ma}^{7(#5) / E}}

5 *A*_{mi}¹¹ *F*_{mi}^{(Ma7) / D_b *C*_{Ma}^{7(#5) / E}}

9 *A*_{mi}¹¹ *F*_{mi}^{(Ma7) / D_b *C*_{Ma}^{7(#5) / E}}

13 *A*_{mi}¹¹ *F*_{mi}^{(Ma7) / D_b}

16 *C*_{Ma}^{7(#5) / E *A*_{mi}¹¹}

19 *F*_{mi}^{(Ma7) / D_b *C*_{Ma}^{7(#5) / E *A*_{mi}¹¹}}

22 *F*_{mi}^{(Ma7) / D_b *C*_{Ma}^{7(#5) / E}}

25 *A*_{mi}¹¹ *F*_{mi}^{(Ma7) / D_b *C*_{Ma}^{7(#5) / E}}

29 *A*_{mi}^{||} *F*_{mi}^{(Ma⁷) / D_b *C*_{Ma}^{7(#5) / E}}

33 *A*_{mi}^{||} *F*_{mi}^{(Ma⁷) / D_b *C*_{Ma}^{7(#5) / E}}

37 *A*_{mi}^{||} *F*_{mi}^{(Ma⁷) / D_b}

40 *C*_{Ma}^{7(#5) / E *A*_{mi}^{||}}

43 *F*_{mi}^{(Ma⁷) / D_b *C*_{Ma}^{7(#5) / E}}

45 *A*_{mi}^{||} *F*_{mi}^{(Ma⁷) / D_b *C*_{Ma}^{7(#5) / E}}

49 *A*_{mi}^{||} *F*_{mi}^{(Ma⁷) / D_b *C*_{Ma}^{7(#5) / E}}

53 *A*_{mi}^{||} *F*_{mi}^{(Ma⁷) / D_b}

56 $C_{Ma7}(\sharp 5)/E$ A_{mi}^{11}

59 $F_{mi}^{(Ma7)}/D_b$ $C_{Ma7}(\sharp 5)/E$ A_{mi}^{11}

62 $F_{mi}^{(Ma7)}/D_b$ $C_{Ma7}(\sharp 5)/E$

65 A_{mi}^{11} $F_{mi}^{(Ma7)}/D_b$

68 $C_{Ma7}(\sharp 5)/E$ A_{mi}^{11}

71 $F_{mi}^{(Ma7)}/D_b$ $C_{Ma7}(\sharp 5)/E$ A_{mi}^{11}

74 $F_{mi}^{(Ma7)}/D_b$ $C_{Ma7}(\sharp 5)/E$

77 A_{mi}^{11} $F_{mi}^{(Ma7)}/D_b$ $C_{Ma7}(\sharp 5)/E$

81 *A*_{mi}^{||} *F*_{mi}^(Ma7) / *D*_b *C*_{Ma}^{7(#5)} / *E*

85 *A*_{mi}^{||} *F*_{mi}^(Ma7) / *D*_b *C*_{Ma}^{7(#5)} / *E*

89 *A*_{mi}^{||} *F*_{mi}^(Ma7) / *D*_b *C*_{Ma}^{7(#5)} / *E*

93 *A*_{mi}^{||} *F*_{mi}^(Ma7) / *D*_b *C*_{Ma}^{7(#5)} / *E*

97 *A*_{mi}^{||} *F*_{mi}^(Ma7) / *D*_b

100 *C*_{Ma}^{7(#5)} / *E* *A*_{mi}^{||}

103 *F*_{mi}^(Ma7) / *D*_b *C*_{Ma}^{7(#5)} / *E* *A*_{mi}^{||}

106 *F*_{mi}^(Ma7) / *D*_b *C*_{Ma}^{7(#5)} / *E*

109 *A*mi11 *F*_{mi}(*Ma*7)/*D*_b

112 *C*Ma7(*#*5)/*E* *A*mi11

115 *F*_{mi}(*Ma*7)/*D*_b *C*Ma7(*#*5)/*E* *A*mi11

118 *F*_{mi}(*Ma*7)/*D*_b *C*Ma7(*#*5)/*E*