

Rhythm

The Caves of Altimira

Steely Dan

♩ = 80

INTRO $F\#mi7$ $C\#mi7$ $F\#mi7$ $C\#mi7$

$F\#mi7$ $C\#mi7$ $F\#mi7$ $C\#mi7$

A $F\#mi7$ $A7$ $Dma7$ $E7$ $Dma7$ $F\#mi7$ $A7$ $Dma7$ $E6$ $E\flat7$

$Dma7$ $C\#mi11$ $Bma7$ $Ama9$ $F\#Ma9$ B $E\#2$ $Dma7$ $C\#mi7$

$F\#mi7$ $A7$ $Dma7$ $E7$ $Dma7$ $F\#mi7$ $A7$ $Dma7$ $E6$ $E\flat7$

$Dma7$ $C\#mi11$ $Bma7$ $Ama9$ $F\#Ma9$ B $E\#2$ $Bma7$ $Ama7$ $A7$ $C\#$



B

D^{Ma}7 A^{Ma}7 D^{Ma}7 F^{mi}7 F^{mi}/E D^{Ma}7 A⁶/C[#] B^{mi}9

21

1.

25

27

2.

29

sax solo:

31

35

39



43

GMa7 FMa7 EMa7 DMa7 C#mi7 CMa7 DMa7 AMa7 GMa7 C#mi7

44

F#mi7 C#mi7 F#mi7 A7

vamp

Till Cue.
DMa7 E7 DMa7 F#mi7

46

On Cue:
DMa7 E6 Eb7

D.S. al Finé
(2nd ending)

