

ETERNALLY

♩ = 100

1 *G7* *Cmi7*

4

6 *Fmi7*

8 *Cmi7*

10 *Ab7* *G7*

12 *Cmi7* *G7*

14 *Cmi7*

16

18

Fmi7

20

Cmi7

22

Ab7

G7

24

Cmi7

G7

26

Cmi7

28

30 *Fmi7*

32 *Cmi7*

34 *Ab7* *G7*

36 *Cmi7* *G7*

38 *Cmi7*

40 *Cmi7*

42

44 *Cmi7*

46 *Ab7* *G7*

48 *Cmi7* *G7*

50 *Cmi7*

52

54 *Fmi7*

56 *Cmi7*

58 *Ab7* *G7*

Musical notation for measures 58 and 59. The key signature has two flats (Bb, Eb). Measure 58 starts with a treble clef and a diamond-shaped measure number '58'. The melody consists of eighth and quarter notes. Above the staff, the chord *Ab7* is written above the first measure and *G7* above the second measure. The notation includes various rhythmic values and accidentals.

60 *Cmi7* *G7*

Musical notation for measures 60 and 61. The key signature has two flats (Bb, Eb). Measure 60 starts with a treble clef and a diamond-shaped measure number '60'. The melody consists of eighth and quarter notes. Above the staff, the chord *Cmi7* is written above the first measure and *G7* above the second measure. The notation includes various rhythmic values and accidentals.