

KEYS

AJA - LIVE ARRANGEMENT

BECKER / FAGEN
TRANSCRIPTION: JEFF VOLKMAN

ROCK/JAZZ

FROM THE STEELY DAN ALBUM "ALIVE IN AMERICA"

♩ = 117

(PART IS WRITTEN SVA,
EXCEPT WHERE NOTED).

(INTRO)

PIANO

B Ma9

PNO

PNO

(No Chord)

A

B mi11 B add2/F# E add2 B mi11

PNO

14

C Ma7 D69

PNO

19

E9 G Ma7(#11)

PNO

23

F#7 D#7 G#7

PNO

27

E mi11 D/C C (TO CODA - LAST X)

PNO

31

F Ma7 G add2 D b Ma7(#11) C Ma7(#11) (D.S. & CONTINUE)

PNO

35

B mi11 E mi11 A7 4X's

39 **E** (AS WRITTEN...)

MMBA

PNO

A7

43

MMBA

PNO

G7

F#mi11

47 **F** (GUITAR SOLO)

MMBA

PNO

Gadd2

(8vb...) Cma7

51

PNO

Emi11

55

PNO

F# G A G F#

59 **G** A7

PNO

G/F F Ami/F G

63 **H** (AS WRITTEN...)

MMBA

PNO

A7

67

MMSA

PNO

G7

F#mi11

71

MMSA

PNO

E mi11

(8vb...) C Ma7

75

PNO

E mi11

F# G

80

PNO

A G F#

G/F F Ami/F G/F

85

PNO

G/F F E mi/G F Ma7 C mi11

(END GUITAR SOLO)

89

PNO

(SAX SOLO) B mi11

1 2

94

PNO

C mi11 C# mi11 F# mi11 F mi11 E mi11 Eb mi11 D mi11

98

PNO

D# mi11 F# mi11

1 E mi/G F Ma7 C mi11

103 PNO δ $\text{DbMa7}(\#\text{11})$ $\text{CMa7}(\#\text{11})$ (END SAX SOLO) (D.C. AL CODA)

106 PNO δ (CODA) FMa7 Gadd2 $\text{DbMa7}(\#\text{11})$ $\text{CMa7}(\#\text{11})$

110 PNO δ (DRUM SOLO) Bmi^{11} OPEN ON CUE

115 PNO δ (DRUM SOLO CONTINUES...)

119 PNO δ

123 PNO δ

127 PNO δ Bbmi^{11} Bmi^{11} Emi^{11} Ebmi^{11} Dmi^{11} Dbmi^{11} Cmi^{11}

131 PNO δ $\text{C}\#\text{mi}^{\text{11}}$ $\text{F}\#\text{mi}^{\text{11}}$ $\text{F7}\#\text{11}$ EMa9 $\text{G}\#\text{mi}^{\text{9}}$ GMa9

135 PNO δ $\text{DbMa7}(\#\text{11})$ $\text{CMa7}(\#\text{11})$ $\text{BMa7}(\#\text{11})$ FINE

RITARD...